



**CORE**

**Year End Exhibition**

We are going The Distance

**How can we stay centered while we  
are decentralized?**

Hand-drawn blue squiggly lines are positioned around the first question, with one line on the left and one on the right.

**How can we connect and celebrate  
our work while staying safe at home?**

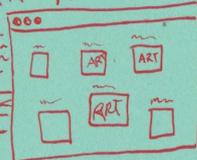
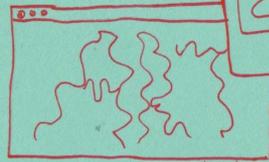
**How can we create something fun  
and exciting?**

Hand-drawn blue squiggly lines are positioned around the third question, with one line on the left and one on the right.

The project will also be hosted on the CORE website!



Students will post their work online



the internet

- social media
- websites -
- blogs -
- videos -
- singular images -
- text - etc.

QR Code links will lead to online STUDENT ART WORK!



PRINTED MATERIAL will include QR CODE Links



Everyone receives an envelope in the mail with all the printed materials!!!



(Lo will print everything at PSU)

celebrating student work  
connecting us!

PRINTED MATERIAL will be assembled in an envelope and mailed to EVERYONE



SPACE  
TIME  
SURFACE  
IDEATION  
DIGITAL TOOLS

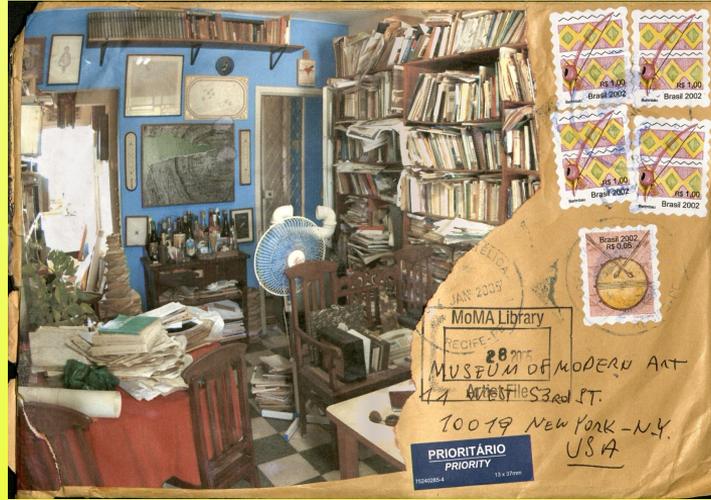
classes will design some sort of PRINTED MATERIAL

**CORE**  
YEAR END  
EXHIBITION  
PLAN

going the distance

Flyers!  
Posters!  
Zines!  
Pamphlets! etc!

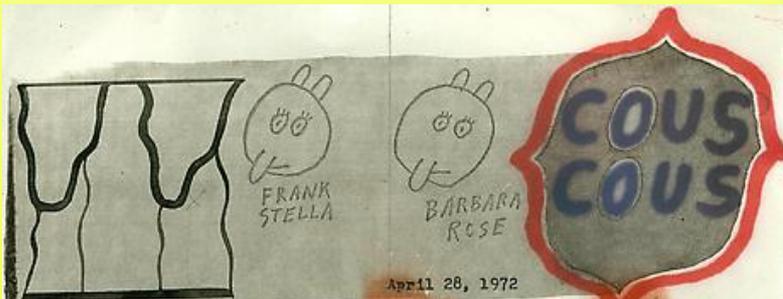
For the CORE Spring 2020 Exhibition we are adapting to a form for the times and creating a project that is influenced by both the mail art and net art movements. Each class will produce a digital file that will be turned into printed material (think anything from a zine, to series of postcards, to a newsletter style broadside etc). This printed material can be thought of as a collaborative art object in itself, but additionally each class should decide on how to create QR code links included in the printed material to expanded online content in either a collective presentation by the class or individual student links. We will be showcasing work from the Spring term or any other work created in CORE this year. Lo Moran (project coordinator) and/or other faculty will print out and assemble all materials into an edition of 100 and mail envelopes to everyone in CORE. The contents of the envelopes will serve as the gathering point for our decentralized exhibition and will be very fun to open and explore! We will have an envelope opening celebration!



# Mail Art

[More about Mail Art](#)

[An interview with David Horvitz and Zanna Gilbert](#)



April 28, 1972

SAVL STEINBERG'S UNDERWEAR

Dear Mr. & Mrs. Freudenburg,

JUNE 2, 1971

The Australian film "Walkabout" is showing at the Pine Hollow Theatre. I am sure you would enjoy seeing it.

Best,

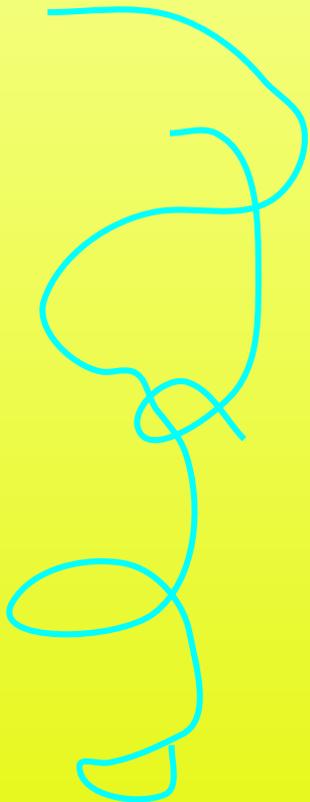
*Ray Johnson*



COLLAGE BY RAY JOHNSON



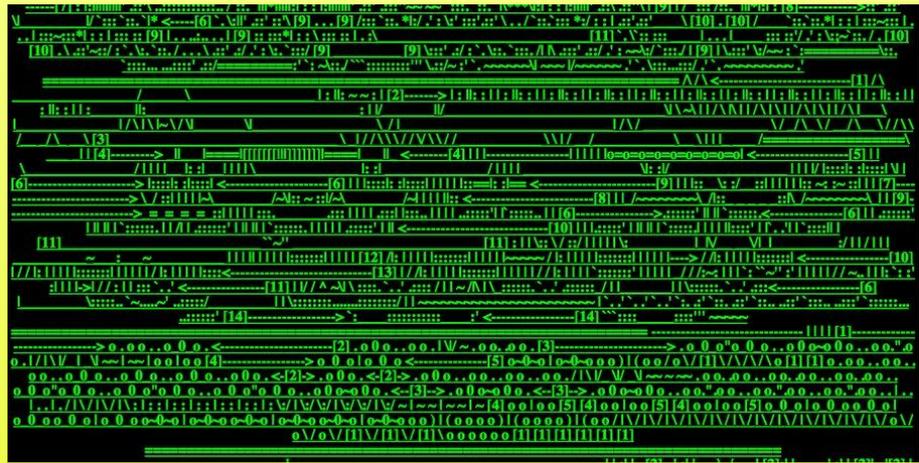
PLEASE SEND GUILLESS ANDY WARKOL  
 LES PIERRES SONT TO THE DAVID COLLAGES  
 TOUT DUN COUP BOURDON NEW YORK  
 MALICIEUSES CORRESPONDANCE SCHOOL MAILBOX AT  
 LIFE MAGAZINE ART  
 -BRANCUSI  
 DEPT. ROCKEFELLER CENTER, N.Y. CITY 10020  
 SARA WEHMAN BEAUTIFUL PICTASSO COSTA KARLA HUNGER A2



The New York Correspondence School



# Net Art



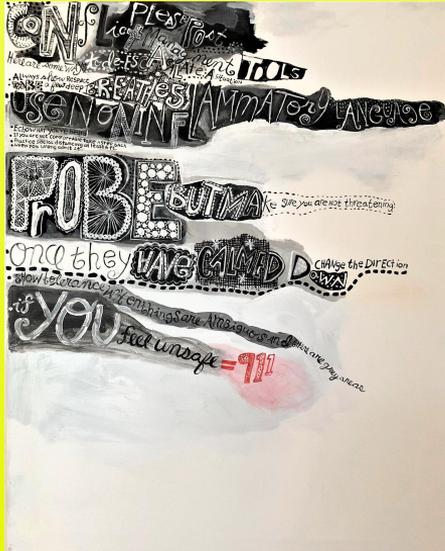
## What is Net Art?

## Net Artists on art in the age of COVID19

JODI.ORG [www.jodi.org](http://www.jodi.org), 1995



My Boyfriend Came Back From the War Html, frames, 1996, Olia Lialina



< Artwork by Erica Lapadat-Janzen and Bruce Burris

Well Now WTF? Online Exhibition

New Museum - First Look: New Art Online

Our Changing Context:  
Initial Artistic Response to Covid-19,  
curated by Carissa Burkett

Artsy - Museums, Curators, and Artists Find  
Innovative Solutions for Showing Art in a Pandemic

# Online Exhibitions

WAKEST



WAKEST

**"The brash anti establishment spirit of mail art is well evidenced by this envelope, sent from Lyx Ish (Elizabeth Perl Nasaw) to John Held Jr."**

# More Inspiration

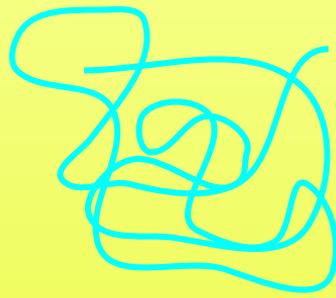
[Joanie 4 Jackie - A mail art/diy feminist video project by Miranda July](#)

[Portland Correspondence Co-op](#)

[Answers Without Words](#)



# QR Codes!



[Free QR Code generator](#)



[Basic how-to make a QR Code video plus adding colors and images](#)





*Glare*  
Didi Dunphy  
2011



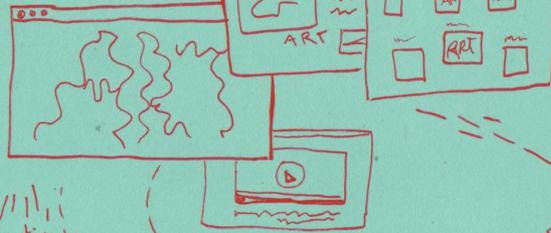




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# CORE Student Collective

We will be getting together every week over Zoom and working on a mail art project and maybe a video project for the CORE Year End Exhibition! Everyone is welcome! All you need is any art supplies you like and a #10 envelope, or just come if you want to hang out!  
It should be a fun/casual time :)

Meeting every Tuesday from 1 - 2pm

Join URL: <https://pdx.zoom.us/j/97015863444>

# Original Letter Art Exchange

This is the mail art project just mentioned in the previous slide! We will be working on this in the CORE Student Collective meetings on Tuesdays! If everyone in the CORE program creates and mails an original piece of art in a #10 envelope, we can have an art exchange where everyone will get another original artwork from someone. The prompt for this art exchange is *Finding Our Center*, inspired by the fact that we are all trying to find our centers in this unusual time and that the envelopes where these will be included are the central point of our exhibition.

**Mail envelopes to: Lo Moran 5037 NE 20th  
Ave, Portland OR 97211**



**Questions?**



**Want to get involved?**

**Get in touch with Lo Moran**

**[lamoran@pdx.edu](mailto:lamoran@pdx.edu) or come to the CORE**

**Student Collective meeting next Tuesday**