



CORE

Year End Exhibition

We are going The Distance

**How can we stay centered while we
are decentralized?**

Hand-drawn blue squiggly lines are positioned on either side of the first question, with one line on the left and one on the right.

**How can we connect and celebrate
our work while staying safe at home?**

**How can we create something fun
and exciting?**

Hand-drawn blue squiggly lines are positioned on either side of the third question, with one line on the left and one on the right.

The project will also be hosted on the CORE website!



Students will post their work online



the internet

- social media
- websites -
- blogs -
- videos -
- singular images -
- text - etc.

QR Code links will lead to online STUDENT ART WORK!



PRINTED MATERIAL will include QR CODE Links



Everyone receives an envelope in the mail with all the printed materials!!!



(Lo will print everything at PSU)

celebrating student work
connecting us!

PRINTED MATERIAL will be assembled in an envelope and mailed to EVERYONE



SPACE
TIME
SURFACE
IDEATION
DIGITAL TOOLS

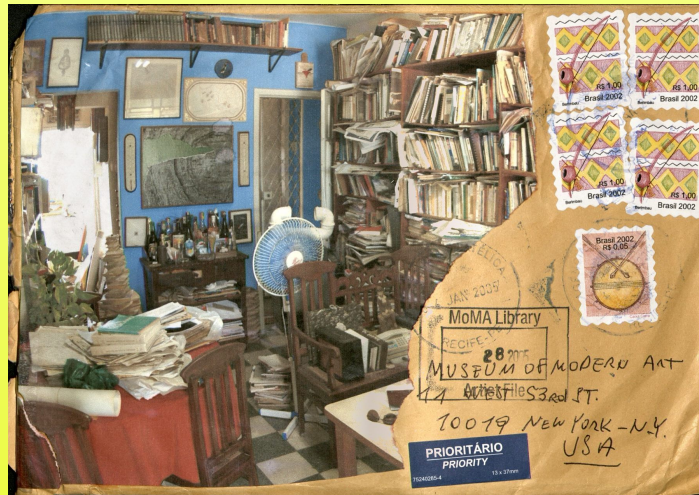
classes will design some sort of PRINTED MATERIAL

Flyers!
Posters!
Zines!
Pamphlets! etc!

CORE
YEAR END
EXHIBITION
PLAN

going the distance

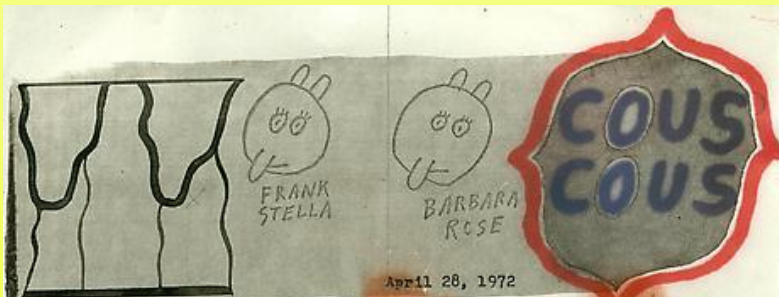
For the CORE Spring 2020 Exhibition we are adapting to a form for the times and creating a project that is influenced by both the mail art and net art movements. Each class will produce a digital file that will be turned into printed material (think anything from a zine, to series of postcards, to a newsletter style broadside etc). This printed material can be thought of as a collaborative art object in itself, but additionally each class should decide on how to create QR code links included in the printed material to expanded online content in either a collective presentation by the class or individual student links. We will be showcasing work from the Spring term or any other work created in CORE this year. Lo Moran (project coordinator) and/or other faculty will print out and assemble all materials into an edition of 100 and mail envelopes to everyone in CORE. The contents of the envelopes will serve as the gathering point for our decentralized exhibition and will be very fun to open and explore! We will have an envelope opening celebration!



Mail Art

[More about Mail Art](#)

[An interview with David Horvitz and Zanna Gilbert](#)



April 28, 1972

SAVL STEINBERG'S UNDERWEAR

Dear Mr. & Mrs. Freudenberg,

JUNE 2, 1971

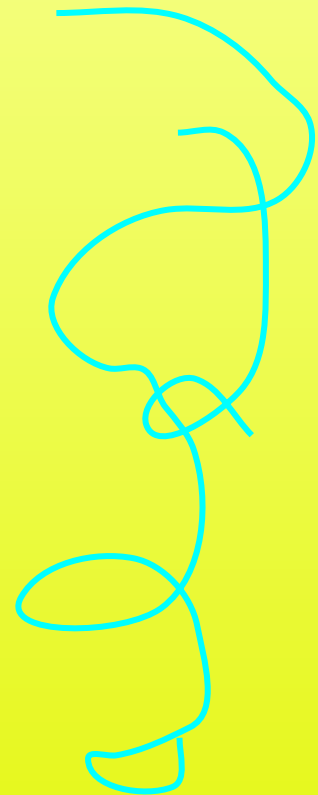
The Australian film "Walkabout" is showing at the Pine Hollow Theatre. I am sure you would enjoy seeing it.

Best,

Ray Johnson



COLLAGE BY RAY JOHNSON



The New York Correspondence School

AVENUE 88th Street
ART
OCT 1 1981

COMRADADA
CANARADA

IMPRESSIVELY ECCENTRIC MANIFESTATIONS AS KEN FREDMAN'S USE OF THE POSTAL SYSTEM OR ARAKUNA'S EXOTICALLY REFENTIAL CANVASES HAVE BEEN ADMITTED CAREY PAR LY THROUGH SPATIAL MASSIFY

RAY JOHNSON'S NEW BOOK
"A BRIEF HISTORY OF CORRESPONDENCE UKAR"
SEND FOR YOUR FREE COPY

I CREATED THE NEW YORK CORRESPONDENCE SCHOOL IN 1929. WHO TALKS BIFK BOGARDE

I AS HAS HAD IN SPREYING INFLUENCE ON SOUTH AMERICA.

CONSIDERABLE VALERY RUTH DISTEARU ASINA FROM

US PARTICIPANTS BACHELORS, EVEN CONSIDER RAY THE 'PAT' HER OF THEIR INVOLVEMENT WITH MAIL ART. TERRY DINTERPASS SUZI GABLIK

I AM AN ENERGETIC AND PROLIFIC MAIL ARTIST. BEN VAUTIER I CLAIM TO HAVE BEEN DOING IT ALL HIS LIFE. NIKI ST. I APPARENTLY ENJOY BRINGING PEOPLE TOGETHER.

1976 ARE DATED 1943. RICHARD WITTEN I AM ACTIVE IN N.Y. ART CIRCLES.

NOVEMBER 9, 1978

NOVEMBER 10, 1978

I ORGANIZED MANY MEETINGS AND SHOWS. ONCE I AS HAS A GREAT TAIN DRIVE

RN FOR THE GENERATION OF 'IMAGE' IMA NAIVE DRAFTSMAN TO ENTER DETACH HERE

IRIARYTE

A MUSE FOUND UCATE. PLUNKETT

NOVEMBER 10, 1978
Dear Mr. Graham Beal,
Martial Rayuse asked me to tell you that his name is not spelled Marcel - it is spelled Marduel.
-New York Correspondence School
BUDDHA UNIVERSITY

THANK YOU VERY MUCH FOR THE ANNOUNCEMENT OF THE COLLABORATION OF YOUR "FOUR LIVE" COLLAGE AT THE ALI-ARTS MUSEUM.
I'm so sorry I won't be able to get in to see it before the end of September as I'll be out on the road on my travels. So far, it has been a success for me. I hope you are able to tell me how it relates to you.
Bless you and all good,
RAY JOHNSON

August 26, 1971
Dear Ray Johnson,
I received your letter about the "four live" collage at the Ali-Arts Museum. Thank you very much for the announcement of the collaboration of your "four live" collage at the Ali-Arts Museum. I'm so sorry I won't be able to get in to see it before the end of September as I'll be out on the road on my travels. So far, it has been a success for me. I hope you are able to tell me how it relates to you.
Bless you and all good,
RAY JOHNSON

RAY JOHNSON'S HISTORY OF VIDEO ART
NOVEMBER 4, 1978

OVID

INGRID WIEGAND DAIK
NAM JAN WILLARD
MARION JOHNSON
DAN HEERING BONE
GRAHAM BEAL BLUE EYES CLUB
WALKER ART CENTER

COLLAGES BY RAY JOHNSON
COLLAGES BY TOBY SPIESEMANN
MADAM REJ RAKU BOWL

BRUE EYES CRUB
ODILON REDON
GO TO OVID THE WALK WILL DO YOU GOOD
NAM FEB PAIK
JONAS MERKAS JONAS

JEFF SPAGHETTI CLUB
BRIAN JAMES DOUGLAS
DAVIS RUNKETT
ED DOUGLAS

NEW YDK
THOMAS LEAVITT
CORNELL UNIV.
BUDDHA

IDAHO 83260 OVID
MICHIGAN 80744 OVID
COLORADO 80744 OVID
STAN VANDERBEEK RICHARD - C DENVER ART MUSE
DIANE VANDERLIP

NEW YORK 14521 OVID
48866 OVID

NOVEMBER 5, 1978

DETACH HERE
DETACH HERE

SHELLEY RED DUVAL RAKU VIDEO BOWL
DIANE SPODAREK DETROIT ARTISTS MONTHLY VIXEN NANCY SINATRA FAN CLUB
SHELLEY TEMPLE BRACK
MIKE APRIL PAIK, OVID, IDAHO 83260
NAM APRIL PAIK, OVID, MICH. 48866

WILLIAM CARLOS WILLIAMS, OVID, MICH. 48866

SHIGENKO KUBOTA BRUE, OVID, N.Y. 19521

NOVEMBER 6, 1978
Go to Hollywood — the walk will do you good.
COLLAGES BY RAY JOHNSON
COLLAGES BY TOBY SPIESEMANN

RAY JOHNSON'S NEW BOOK "FOUR LIVE" — SEND FOR YOUR FREE COPY

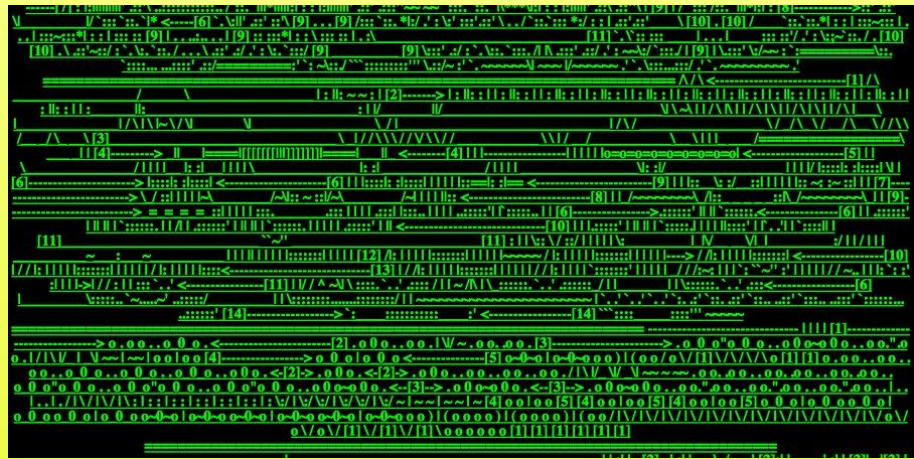
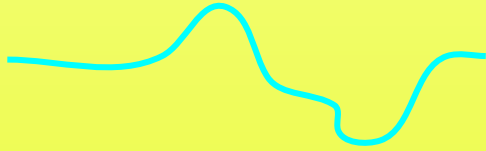
NOVEMBER 9, 1978

DETACH HERE
DETACH HERE

NANCY SINATRA FAN CLUB

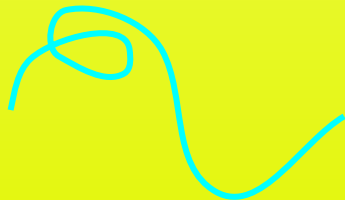


Net Art

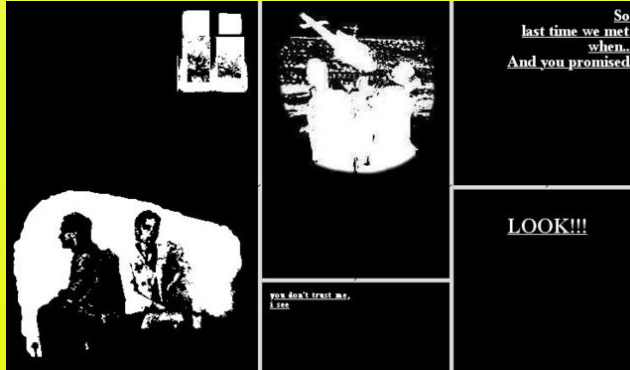


What is Net Art?

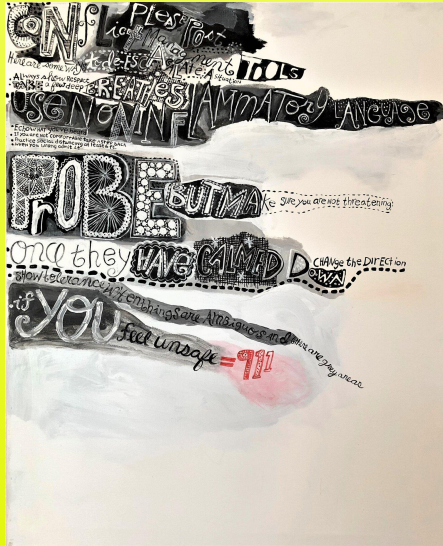
Net Artists on art in the age of COVID19



JODI.ORG www.jodi.org, 1995



My Boyfriend Came Back From the War Html, frames, 1996, Olia Lialina



< Artwork by Erica Lapadat-Janzen and Bruce Burris

Well Now WTF? Online Exhibition

New Museum - First Look: New Art Online

Our Changing Context:
Initial Artistic Response to Covid-19,
curated by Carissa Burkett

Artsy - Museums, Curators, and Artists Find
Innovative Solutions for Showing Art in a Pandemic

Online Exhibitions

WAKEST



WAKEST

"The brash anti establishment spirit of mail art is well evidenced by this envelope, sent from Lyx Ish (Elizabeth Perl Nasaw) to John Held Jr."

More Inspiration

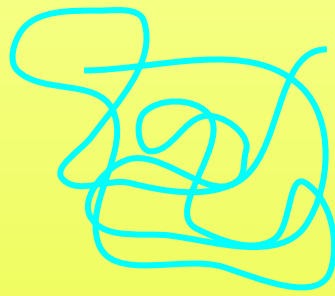
[Joanie 4 Jackie - A mail art/diy feminist video project by Miranda July](#)

[Portland Correspondence Co-op](#)

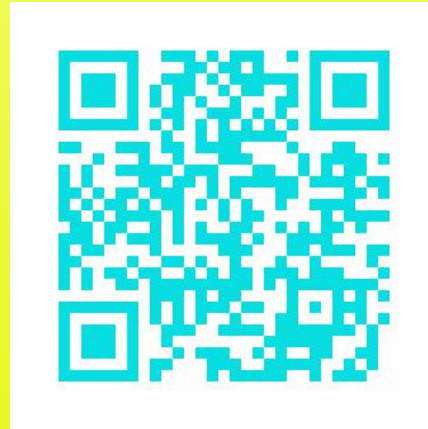
[Answers Without Words](#)



QR Codes!



[Free QR Code generator](#)



[Basic how-to make a QR Code video plus adding colors and images](#)





Glare
Didi Dunphy
2011





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YEAR END EXHIBITION PLAN

going the distance

CORE Student Collective

We will be getting together every week over Zoom and working on a mail art project and maybe a video project for the CORE Year End Exhibition! Everyone is welcome! All you need is any art supplies you like and a #10 envelope, or just come if you want to hang out!

It should be a fun/casual time :)

Meeting every Tuesday from 1 - 2pm

Join URL: <https://pdx.zoom.us/j/97015863444>

Original Letter Art Exchange

This is the mail art project just mentioned in the previous slide! We will be working on this in the CORE Student Collective meetings on Tuesdays! If everyone in the CORE program creates and mails an original piece of art in a #10 envelope, we can have an art exchange where everyone will get another original artwork from someone. The prompt for this art exchange is *Finding Our Center*, inspired by the fact that we are all trying to find our centers in this unusual time and that the envelopes where these will be included are the central point of our exhibition.

**Mail envelopes to: Lo Moran 5037 NE 20th
Ave, Portland OR 97211**



Questions?



Want to get involved?

Get in touch with Lo Moran

lamoran@pdx.edu or come to the CORE

Student Collective meeting next Tuesday